



# Queens

INTERNATIONAL 2006

*Everything All at Once*

In Jaret Vadera's faint, mixed-media pieces, a nearly opaque fog hides both found and personal photographic images. From a distance, an image appears, but almost instantly, recognition slips into the cold isolation of the unknown. His work plays with the human need to see something represented in a picture, no matter how distorted and abstracted. They are Rorschach tests of perception and subconscious desire. The work also evokes the distance and ambiguity of memory. Vadera taunts the viewer with a shifting line between abstraction and representation, between the real and the imagined.

Jaret Vadera was born in Toronto, Canada, in 1976, and currently resides in Brooklyn and works in Long Island City, Queens. He received his A.O.C.A.D. in Fine Arts from Ontario College of Art and Design, Toronto, Canada (1999), and also studied Fine Arts at Cooper Union School of Art through Mobility Program, New York, NY (1999). His selected solo exhibitions include: *Its not an easy thing to meet the maker.*, Paved Art and New Media, Saskatoon, Canada (2005); *Archive*, Department of Canadian Heritage, Toronto, Canada (2003); and *Erosion*, Cultural Foundation of Corsica, Ajaccio, Corsica, France (2002). His selected group

exhibition include: *Night Shift*, White Box, New York, NY (2005); *Fatal Love: South Asian American Art Now*, Queens Museum of Art, Queens, NY (2005); and *Re: Construct*, RH Gallery, New York, NY (2004).

Jaret Vadera, 1982, 2006,  
acrylic and mylar on C-  
print, 1 1/2 x 30 x 40 inches,  
courtesy of the artist.

